

Introduction

Cosmic Decoration

by Xavier-Gilles Néret

6

I Tahiti

Tahiti

by Xavier-Gilles Néret

10

Statement to Tériade

by Tériade

40

La Grande Songerie, or the Return from Thule

by Louis Aragon

58

II The Dance

Beyond Easel Painting:

The Dance

by Xavier-Gilles Néret

72

Notes on *The Dance* in Merion

by Henri Matisse

86

Movement

by Henri Michaux

96

III Verve and Jazz

Verve

by Xavier-Gilles Néret

100

Verve, no. 1: Winter 1937

by Michel Anthonioz

108

Verve, no. 8: Summer 1940

by Michel Anthonioz

116

Verve, no. 13: November 1945

by Michel Anthonioz

124

The Second Life

by Xavier-Gilles Néret

132

Letters and Excerpts, 1940–1947

by Henri Matisse

138

Letter to Tériade

by Henri Matisse

162

Jazz

by Xavier-Gilles Néret

166

Notes on Jazz, 1947

by Henri Matisse

190

Letters to André Rouveyre about Jazz, 1947–1948

by Henri Matisse

198

Verve, nos. 21–22: Autumn 1948

by Michel Anthonioz

200

The Light Cutter

by Georges Duthuit

208

Matisse. In Light and Happiness

by Pierre Reverdy

220

IV Oceania

Oceania and the Paper Cut-outs

by Xavier-Gilles Néret

234

V The Rosary Chapel

“This church will be a diamond”

by Xavier-Gilles Néret

266

Statements Concerning the Rosary Chapel, 1948–1952

by Henri Matisse et al.

294

VI The Last Monumental Gouaches

The last monumental gouaches

by Xavier-Gilles Néret

312

Statements

by Henri Matisse

362

The Cut-out Sky, 1965

by Louis Aragon

388

Appendix

394–412